

Check it out

REFERENCES AND NOTES

1. Laing, L., Twins in a million, *The Sunday Mail* (Brisbane), 12 March 2006, p. 3.
2. Editorial, *Racism still runs deep: Even the most well-meaning liberal can harbour hidden prejudice*, *New Scientist* **197**(2643):5, 16 February 2008.
3. See for example, Wieland, C., Evolutionary racism, *Creation* **20**(4):14–16, Sept 1998; <creation.com/evolracism>.
4. See Woodmorappe, J., The non-transitions in “human evolution” — on evolutionists’ terms, *Journal of Creation* **13**(2):10–12, 1999; <creation.com/non-transitions>.
5. *ABC News*, One twin’s white, the other’s black—twins’ parents both have white mothers, black fathers, <abcnews.go.com/GMA/story?id=1813509>, 19 Sept 2006.
6. The pigment responsible for skin “colour” is melanin. If we have a lot of this pigment we are very dark (“black”). If we don’t have much of this pigment our complexion will be fair (“white”). See *The Creation Answers Book*, chapter **18**: “How did the different ‘races’ arise?” *Creation Ministries International*, Brisbane, Australia, 2006.
7. Bell, P., *Homo habilis* hacked from the family tree, 14 Sept 2007. <creation.com/habilis>

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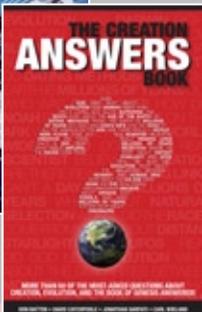
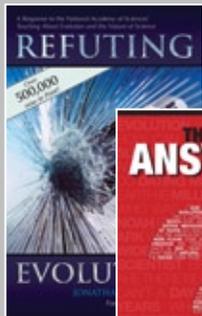


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TWO-TONE TWINS

**BEAUTIFUL GIRLS
SHOW HOW WE ARE
ALL RELATED—AND SPECIAL**



WE’VE GOT ANSWERS!

- Cain’s wife
- Noah’s Flood
- Origin of “races”
- Dinosaurs
- and much more!

Two of the most informative and impacting books on Bible/science issues you’ll ever read.

Believe it or not, these two beautiful little girls are twins. Born in April 2005 in Nottingham, UK, blue-eyed Remee (on the left in photo at right) would be called “white”, while many would label her brown-eyed sister, Kian, as “black”¹

They look so different yet we know they are related.

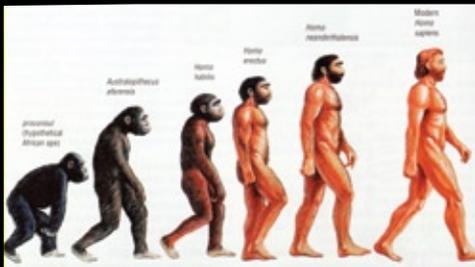
According to the true history of the Bible we are *all* related, even when we have different skin “colours”. We all belong to the same family through Adam and Eve, and through Noah and his family too.

In stark contrast, the false idea of evolution is inherently racist. Just look at the image below from a school *science* textbook used in Australia. It’s one of the classic icons of human evolution. Even *New Scientist* journal admitted it is a racist hangover from Darwin’s Victorian era.² These sorts of images are used in kid’s textbooks all around the world.

They are telling our kids a fanciful story about the origin of people—a story that was invented by Europeans over a hundred years ago. This image shows the familiar series of naked primates changing from stooped apes into upright humans.

Notice the way the skin colour of each figure changes from dark to light as evolution progresses. In other

Whalley et al. ‘Science Focus 4’



Artistic licence masquerading as scientific evidence. Even *Homo habilis* is included and looks authentic but it is now regarded as an invalid taxon that never existed. (Ref. 7)



words, dark skin means less evolved and fair skin means more evolved.

That image says that Africans and Australian ‘Aborigines’ are at the bottom near the apes while Europeans are at the top—fully human. It’s subtly saying that beautiful Kian is more ape-like than her sister Remee.

Evolution is a divisive concept that has often turned people against each other. It makes one group of people feel superior and another inferior.

New Scientist said that racist evolutionary images like these should be replaced. They said they tended to dehumanize our darker-skinned fellow citizens by subtly associating them with apes.²

Yet all the time we have been led to believe that these images are scientific. After all, that’s why they are in our kids’ science textbooks. Yet they are building racist stereotypes.

Our children think they are learning science when they are actually being brainwashed by an atheistic, materialistic, inherently racist³ philosophy, without being told of its many scientific problems. Evolution, and specifically

human evolution, is not supported by the scientific evidence.⁴ In other words, these images are fanciful, out-of-date propaganda masquerading as science.

By way of contrast, these two little girls make biblical history come to life. And they beautifully answer one of the questions that has troubled many people about the Bible: If there was just one man and one woman at the beginning then where did all the “races” come from, with their “different skin colours”? We know from the example of Kian and Remee that it’s just a matter of genetics.

Their parents, Kylie Hodgson and Remi Horder (photo below), both “have white mothers and black fathers.”⁵ They both have a middle brown complexion. But Remee and Kian have contrasting skin colours and prove that there is no such thing as “race”. We are all One Blood, as the Bible says. With the right genes, all the different complexions of people can appear in *one* generation.⁶

You and I are both related to Adam and Eve, who likely had a middle-brown complexion due to a mixture of “light” and “dark” genetic information. In that respect, they were probably a bit similar to Remee and Kian’s parents. With that genetic make-up, all shades from the darkest through to the lightest could appear in their immediate children.

The two-tone twins, Kian and Remee, illustrate the wonderful biblical truth: that people are people, no matter how dark (or light). The same is true for all of the other “differences” in our appearance. Whatever the shape of our nose, or eyes, or anything else, we are all one family, all made in the image of God—for His purpose and for His glory.

Twins photos by Gary Roberts <www.worldwidefeatures.com>

